

"Dissemination of Education for Knowledge, Science and Culture"

-Shikshanmaharshi Dr. Bapuji Salunkhe Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's



RAJE RAMRAO MAHAVIDYALAYA, JATH DIST. -SANGLI

REPORT OF

ON THE OCCASION OF INTERNATONAL WOMEN'S DAY

Women Empowerment Cell,
Internal Complaint cell and IQAC
Organizes

Guest lecture: "Women Rights, Equality and Empowerment."

Day and Date: Saturday, 8th March, 2025

Time: 9:30 AM

RAJE RAMRAO MAHAVIDYALAYA, JATH, DIST-SANGLI (MH)

Submitted to

IQAC (Internal Quality Assurance Cell)

RAJE RAMRAO MAHAVIDYALAYA, JATH,

DIST.-SANGLI (MS), INDIA

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BRIEF INFORMATION

Sr. No.	Title	Details
1.	Organizing Department	Women empowerment cellInternal complaint cellIQAC
2.	Title of Activity	Guest lecture : "Women Rights, Equality and Empowerment
3.	Day and Date of Activity	08/03/2025
4.	Venue	Auditorium hall
5.	Total Registration	

BROCHURE



"Dissemination of Education for Knowledge, Science and Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe



Raje Ramrao Mahavidyalaya, Jath Dist: Sangli – 416404, Maharashtra, India (Affiliated to Shivaji University, Kolhapur)



ON THE OCCASION OF INTERNATONAL WOMEN'S DAY

Women Empowerment Cell, **Internal Complaint cell and IQAC**

Organizes

Guest lecture: "Women Rights, Equality and Empowerment."

Day and Date: Saturday, 8th March, 2025

President

Resource Person



Prof. (Dr.) Suresh S. Patil Principal Raje Ramrao Mahavidyalaya, Jath

Mrs. Sucheta S. Patil Adhikshak,

Govt. Girls Hostel Jath

Theme 2k25 - "Accelerate Action"

Organizing Committee -

Dr. S. R. Kulal (Co-Ordinator, IQAC)

Dr. M. Y. Shinde (Co- ordinator, Women empowerment cell)

Mrs. L. S. Karande (Co- ordinator, Internal Complaint cell)

Committee Members -

Ms. P.A.Patil Ms. S. D. Patil Ms. V. P. Kamble Ms. J. I. Balekai Ms. P. T. Bhusnur Ms. R.A.Shinde Ms. R. N. Lavate Dr. L. P. Saptal

Venue: Dr. Bapuji Salunkhe Auditorium

SHORT CV OF CHIEF GUEST

ABOUT RESOURCE PERSON



Mrs. Sunita R. Malani

Professional Makeup Artist
SM makeup studio, Jath

Professional Makeup Artist

Sunita Rahul Malani

Native Place: Aurangabad

Sunita Rahul Malani, originally from Aurangabad, moved from a bustling city to the rural town of Jath. Determined to follow her interest, she decided to pursue professional training at a reputed makeup academy. Sunita enrolled in a professional makeup academy in Aurangabad under the guidance of Namrata Ma'am, where she honed her skills and gained in-depth knowledge of the craft. Her dedication soon began to bear fruit. She earned recognition for her work and was honored with the "Best Beautician of Sangli" award by none other than actress Malaika Arora in Jaipur, Rajasthan. This prestigious award not only brought pride to Sangli district but also highlighted Jat's growing presence in the beauty and makeup industry. Sunita didn't stop there. Understanding the struggles and limitations faced by many girls in Jat, she began offering training to help them become self-reliant. Through her efforts, she has trained thousands of young women—empowering them to pursue education and build independent careers in the beauty industry.

BRIEF SUMMARY

Organized by: Raje Ramrao Mahavidyalaya, Jath

In Collaboration with: Women Empowerment Cell & IQAC

Occasion: International Women's Day (8th March 2025)

Date: 08/03/2025 to 26/03/2025

Venue: Dr. Bapuji Salunkhe Auditorium

A Makeup Master Class was successfully organized at Raje Ramrao Mahavidyalaya from 8th March 2025 to 26th March 2025 to commemorate International Women's Day. The program was conducted in collaboration with the Women Empowerment Cell and IQAC of the college. The event was inaugurated by Dr. S. S. Patil, Principal of the college. Dr. M. Y. Shinde served as the Coordinator of the Women Empowerment Cell, and Dr. S. R. Kulal as the IQAC Coordinator. The training was led by Professional Makeup Artist Mrs. Sunita Malani from SM Makeup Studio, Jath, who brought valuable expertise and industry knowledge to the participants. The course was designed for senior girl students from Arts, Commerce, and Science streams. A total of 15 girls and 5 faculty members actively took part in this hands-on training.

Purpose of the Course:

To empower young women with professional makeup skills, build self-confidence, enhance personality grooming, and introduce participants to potential career opportunities in the beauty and wellness industry.

Objectives of the Course:

- 1. To train girl students in basic and advanced makeup techniques.
- 2. To build confidence and a sense of self-reliance through personal grooming.
- 3. To promote skill-based education as a path toward self-employment.
- 4. To celebrate womanhood and promote gender equality through empowerment initiatives.
- 5. To encourage creativity and self-expression in the field of beauty and wellness.

Acknowledgement:

Sincerely thank to Dr. S. S. Patil, Principal of Raje Ramrao Mahavidyalaya, for his constant support and guidance. Our heartfelt gratitude to Mrs. Sunita Malani, the trainer, for her dedicated training sessions and expert guidance. Special thanks to Dr. M. Y. Shinde, Women Empowerment Cell Coordinator and Dr. S. R. Kulal, IQAC Coordinator, for their initiative and efforts in organizing this valuable program. We also acknowledge the enthusiastic participation of all the students and faculty members involved.

Conclusion:

The Makeup Master Class proved to be a highly enriching and empowering experience for all participants. It not only provided practical skills but also boosted the self-esteem and career awareness of the girl students. Such programs play a crucial role in promoting women empowerment and holistic development within the academic environment.

NOTICE

"Dissemination of Education for Knowledge, Science & Culture" -Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's



MRAO MAHAVIDYALAYA, JATH

Dist. Sangli (Maharashtra) 416 404 UGC Recognition under 2F & 12 (B) UGC Act 1956

(Affillated to Shivaji University, Kolhapur)
NAAC Reaccredited "B" (Third Cycle), ISO Certified 9001-2015

(02344) 246251, Fax : (02344) 246015, Resi : (02344) 247251 | Email : rajer Founder Dr. Bapuji Salunkhe

ion. Chandrakant Dada Patil Minister Govt. of Maharashtra, Mumbai.

Chairman

Prin. Abhaykumar Salunkhe M.A. Secretary Prin. Mrs. Shubhangi Gawade M.Sc., B.Ed. Prof. (Dr.) Suresh S. Patil M.Sc., SET, Ph.D.

Ref No. RRMJ/

D.Lit.

Date: 28 02 2025

Notice

International Women's Day - 8th March 2025

One Week Professional beauty parlour course Organized by

Women Empowerment Committee

On the occasion of International Women's Day, Raje Ramrao College, Jath is organizing a Beauty Parlor Course for women. This course will teach students and women important skills such as beauty care, self-makeup, hairstyling, skincare, various saree draping styles, and more.

Course Details:

Course Duration: 1 week Course Fee: 300/- per student

Location: Raje Ramrao College, Jath

Course Instructor: Women Empowerment Committee

For: Female students, with a focus on practical and professional skills

Course Objectives:

1. To provide training on beauty care and makeup techniques to female students.

2. To enhance women's self-confidence and help they create independent career opportunities.

Registration and More Information:

Students are requested to contact the Women Empowerment Cell Last date - 06/03/2025

Contact us:

Dr. Madhumati Shinde - 8698773591

Prof. Vidya Kamble - 9881166039

Prof. Shilpa Patil - 9665306600

Prof. Sushmita Kanchankoti - 9922844708

Prof.(Dr.) Suresh S. Patil Principal

Raje Ramrao Mahavidyalaya, Jath Tal-Jath, Dist-Sangli.

PERMISSION LETTER

Pr. College Second, No. 54.5.5 / 1877 / 31879 / 88/19 dt. 16/18/1977

Dr. College Code So. 22 Co. 2002

"Dissemination of Education for Knowledge, Science & Culture"
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RAJE RAMRAO MAHAVIDYALAYA, JATH

Dist. Sangli (Maharashtra) 416 404 UGC Recognition under 2F & 12 (B) UGC Act 1956 (Affiliated to Shivaji University, Košhapur) MAC Accredited "A" Grade (Fourth Cycle), ISO Cerviled 9001 2015



Office : (02344) 246251, Fax : (02344) 246015, Resl : (02344) 247251 | Email : rajeramrao@gmail.com | Website : www.rrcollege.or

Founder
Dr. Bapuji Salunkhe
D.Lit.

President Hon. Chandrakant Dada Patil Ex.Minister Govt. of Maharashtra. Mumbai.

Chairman Prin. Abhaykumar Salunkhe M.A.

Secretary
Prin. Mrs. Shubhangi Gawade
M.Sc., B.Ed,

gc Ramrao Mabayidyalayi Jath, Dist Sangalt.

Principal Prof. (Dr.) Suresh S. Patil M.Sc., SET, Ph.D.

Date: 28/02/2025

To

The Principal

Raje Ramrao College, Jath

Subject: Permission to Organize a Beauty Parlor Course for College girl students on the occasion of International Women's Day

Respected Sir,

On the occasion of International Women's Day, the Women's Empowerment Committee cell at Raje Ramrao College, Jath, intends to organize a **one-week Beauty Parlor Course** for girl students. This course will focus on various aspects of beauty care, including makeup, hairstyling, skincare, and different sari draping techniques, aimed at enhancing the skills and confidence of the participants. We request your kind permission to proceed with this course.

Principal

Allowe of

Raje Ramrao Mahavidyalaya, Jath Tal-Jath, Dist-Sangil. Dr. Madhumati Y. Shinde

Co-ordinator Women Empowerment Cell

SYLLABUS OF MAKEUP MASTER CLASS

Course Modules Overview

- 1. Skin Care (Day 1–3)
- 2. Hair Care & Hair Styling (Day 4–7)
- 3. Makeup Techniques (Day 8–15)
- 4. Saree Draping (Day 16–18)
- 5. Portfolio Practice & Final Evaluation (Day 19–20)

Detailed Syllabus

1: Skin Care (Day 1–3)

- **Day 1:** Introduction to Skin Care, Skin types & how to identify them, Importance of cleansing, toning, moisturizing (CTM routine), Common skincare mistakes
- **Day 2:** Practical Skincare Routines, DIY cleansers, scrubs, and masks, Practical: Routine for oily, dry & combination skin
- **Day 3:** Skincare for Makeup Preparation, How to prep skin before makeup, Using primers, serums, and moisturizers, Sheet masks & under-eye care (demo & practice)

2: Hair Care & Styling (Day 4–7)

- **Day 4:** Hair Care Basics, Hair types & common issues, Hair wash routine, oiling methods, heat protection, Natural masks (aloe vera, eggs, curd packs)
- **Day 5:** Blow Drying & Straightening, Safety techniques, Sectioning and heat tool handling, Practice: Basic straight blow-dry
- **Day 6:** Hair Styling, Braids (basic, fishtail, Dutch braid), Ponytails & buns for college and events
- **Day 7:** Hair Styling II, Curling, waves, messy buns, Styling for face shapes, Practice session

3: Makeup Techniques (Day 8–15)

- **Day 8:** Introduction to Makeup & Tools, Types of brushes and their uses, Product knowledge: foundation, concealer, primer, etc., Hygiene practices
- **Day 9:** Base Makeup, Choosing right foundation and shade, Concealing, color correcting, Practical: flawless base application
- Day 10: Eye Makeup Basics, Eyebrow shaping, kohl, liner, Mascara, nude eyeshadow
- Day 11: Advanced Eye Makeup, Smokey eye, cut crease, winged liner, Lashes (natural & glam)

- Day 12: Lip & Cheek Makeup, Lip lining, matte & glossy lips, Blush, highlighter, contouring
- **Day 13:** Day Makeup Look, Soft, natural everyday makeup, Practical: college/office-friendly look
- Day 14: Party Makeup Look, Bold lips, glitter eyes, false lashes, Highlight and contour
- **Day 15:** Bridal Makeup Basics, Traditional bridal base, Practice: South Indian / North Indian bridal theme

4: Saree Draping (Day 16–18)

- **Day 16:** Introduction to Draping, Types of saree and materials, Saree essentials (petticoat, blouse, pins)
- **Day 17:** Basic Draping Styles, Nivi drape (standard), Bengali, Gujarati style, Saree pleating techniques
- Day 18: Trendy & Fusion Drapes, Lehenga style, belt saree, modern drapes, Saree styling with accessories

5: Demo, Review & Certification (Day 19–20)

Day 19: Mock Makeup Session Students create a full look (day or party) Review & corrections by trainer

Day 20: Final Practical + Certification, Final evaluation: 1 full look + saree drape + hairstyle, career guidance, Distribution of certificates

INVITATION LETTER

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Dr. Bapuji Salunkhe



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Hon. Chandrakant Dada Patil Minister Govt. of Maharashtra, Chairman

Secretary Prin. Mrs. Shubhangi Gawade M.Sc., B.Ed. Principal M.Sc., SET, Ph.D.

io@gmail.com | Website : www.r

26/3/2175

LETTER OF INVITATION

To,

Mrs. Sunita R. Malani

Professional Makeup Artist

SM makeup studio, Jath

Subject: Invitation as a chief guest to conduct a "Makeup Master class"

Dear Madam,

On behalf of Raje Ramrao Mahavidyalaya, Jath, it gives immense pleasure to invite you as a Chief Guest for conduct a 15 days Certificate course in "Makeup Master Class" at our college. The course is aimed at providing our students with practical knowledge and hands-on experience in the field of professional makeup artistry. I am inviting you to be a part of course, to be held on date 08/03/2025 to 26/03/2025 at 10:00 am to 12.30pm. We would be honoured to have you as a trainer for this master class.

Your presence and valuable guidance will help our students. We are awaiting you in the programme.

Thanking You,

Yours faithfully,

Prof. (Dr uresh S. Patil.

Principal

Raje Ramreo Mahavidyalaya, Jeth Tal-Joth Dist-Scholl.

LETTER OF APPRICIATION

"Dissemination of Education for Knowledge, Science & Culture"

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Founder D.Lit. President Imn. Chändrakant Dada Patil Minister Govt. of Maharashtra, Mumbai.

M.Sc., B.Ed.

M.Sc., SET, Ph.D.

714/2024-25 Ref No. RRMJ/

26/3/2025 Date:

LETTER OF APPRICIATION

To,

Mrs. Sunita R. Malani

Professional Makeup Artist

SM makeup studio, Jath

Subject: Appreciation & Gratitude for Your Support in the completed the Makeup master

Respected Madam,

On behalf of Raje Ramrao Mahavidyalaya, Jath, I would like to express my heartfelt gratitude to you for your invaluable support for successfully conducting the "15 days Makeup Master class" at our college. Your approach in making the content both theories engaging and practical was truly commendable. Your knowledge and skills have valuable insights into the art of makeup also inspired our students to explore new creative horizons. Your expertise and commitment played a crucial role in making the event a success. Your professional care and attention to detail were greatly appreciated by all the participants.

We look forward to collaborating with you on future initiatives. Once again, thank you for your time, effort, expertise, and unwavering support.

Warm regards,

Yours faithfully,

Prof. (Dr.'.) Suresh S. Patil.

Principal Raja Ramreo Mahavidyalaya, Jeth

Tal-lath Met. Grant

LIST OF PARTICIPANTS



"Dissemination of Education through Knowledge, Science and Culture".

--Shikshanmaharshi Dr. Bapuji Salunkhe





Academic year-2024-2025

WOMEN EMPOWERMENT CELL, IQAC AND SM MAKEUP STUDIO JOINLY ORGNIZES

MAKEUP MASTERCLASS

LIST OF PARTICIPANTS

Sr.	Name of the Student	Class	Sign
No.	* - Fig.		0.54
1.	MISS.TANAVI RAMESH KOSTTI	BCA III	Roshti.
2.	MISS.SAKSHI SANJAY SALUNKHE	BCA III	Salshi
3.	MISS.SUPRIYA DHONDIRAM MOTE	B.Sc. I	\$
4.	MISS.CHANDRIKA BHARAT SALE	B.Sc. I	c.B. sale
5.	MISS.SHIVANI DHANAJI JAGTAP	B. Com. II	Shi
6.	MISS.NYAMAT AKBAR HYADRABADE	B.Sc.II	Millama
7.	MISS.BHUMI RAJU PATHURAT	B.Sc.II	bhumi
8.	MISS.DIYA DIPAK PAWAR	B.A.III	O-D-Paroa
9.	MISS.DIVYA PANDURANG RAUT	B.A.III	p.P.Rul
10.	MISS.SHRADDHA RAMESH JADHAV	B.Sc. II	Sadhar
11.	MISS.SIDDHI RAJESH SHARMA	B.A.II	Siddle
12.	MISS.SANIKA AJIT MANDALE	B.A.III	AM
13.	MISS.SARIKA ABASO KODAG	B.A.III	86
14.	MISS.SANIKA VASANT LAVATE	B.A.III	Soneka
15.	MISS.SALONI BANDU WAYDANDE	11 th Art's	5. B.W
16.	MISS.VIDYA PARASHURAM KAMBLE	Faculty	Pleantle
17.	MISS.BHAGYASHRI LINGAPPA MALI	Faculty	Brali.
18.	Mrs. DIPALI SANAMRAJE PATIL	Faculty	Patil.
19.	MISS.PRANALI ANKUSH PATIL	Faculty	PAR
20.	Dr. MADHUMATI YASHWANT SHINDE	Faculty	ley in

PHOTO GALLERY

Welcome Mrs. Sunita Malani professional makeup artist



Brief information about the course by Dr.M.Y.Shinde





Interaction between students and Sunita malani madam





HAIRCUT & CURLING





EYEBROWS & THREDING TECHNIQUES



MAHARASHTRIAN LOOK







ATTENDANCE DETAILS



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Academic year-2024-2025

WOMEN EMPOWERMENT CELL, IQAC AND SM MAKEUP STUDIO JOINLY ORGNIZES

MAKEUP MASTERCLASS

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Sr. No.	Name of the Student	Class	08 03 25	જીવી જ	10/03/25	11/03/18	12/03/25		15/03/25
1.	MISS.TANAVI RAMESH KOSTTI	BCA III	Eoshti.	Foshti.	Foshti	Toshti	Forth	Boshti	Foshti
2.	MISS.SAKSHI SANJAY SALUNKHE	BCA III	Sakali	Sakshi	Laksh	Salah	golester	Jakshi	Sokachi
3.	MISS.SUPRIYA DHONDIRAM MOTE	B.Sc. I	\$	3	4	-	10	12.10	GB:sale.
4.	MISS.CHANDRIKA BHARAT SALE	B.Sc. I	C.B. sale	(B. sale	(B.sale	C.B.sale	C.B. Sale	C.B.Sale	Shi Suit.
5.	MISS.SHIVANI DHANAJI JAGTAP	B. Com. II	8h	Sm	She	Sm	30	Al ill ai	Niya
6.	MISS.NYAMAT AKBAR HYADRABADE	B.Sc.II	Niga	Wieda	Niga	Wiya	Niya.	Niya	bhum;
7	MISS.BHUMI RAJU PATHURAT	B.Sc.II	bhum;	bhumi	Bhumi	15 hum	0 -	bhum;	
8.	MISS.DIYA DIPAK PAWAR	B.A.III	D.D. PULLE	D.D. Prood	D.D. Peliox	0.1.40	00 tax		DDHEWAD
9.	MISS.DIVYA PANDURANG RAUT	B.A.III	Q. P. Dout	D. P. Palet	D.P. Rut	D. PR Rust	D. P. Rut	D.P. Ruid	Sadlar
10.	MISS.SHRADDHA RAMESH JADHAV	B.Sc. II	Sadler	tadher	tallen	- Caller	Mada	Ladrov	
11.	MISS.SIDDHI RAJESH SHARMA	B.A.II	SCOP	side	Side	रोटीव	Sich	Side	5/1/m
12.	MISS.SANIKA AJIT MANDALE	B.A.III	SAM	AM	- AM	A.M	- ATM	AM	J-M
13.	MISS.SARIKA ABASO KODAG	B.A.III	1	34	SKI	SKI	SKY	30	St.
14.	MISS.SANIKA VASANT LAVATE	B.A.III	Scoruka	ganika	Sarile	Sanika	Santas	Sories	Sarila
15.	MISS.SALONI BANDU WAYDANDE	11th Art's	5-8.W	5. B.W		SOBW	5.B.W		S. B.W
16.	MISS.VIDYA PARASHURAM KAMBLE	Faculty	apkante	apleantie	1	apkanok	- 60kmg.	apkambe	apkamble
17.	MISS.BHAGYASHRI LINGAPPA MALI	Faculty	Brali	Brali	mali	Brock	Brali		Whali.
18.	Mrs. DIPALI SANAMRAJE PATIL	Faculty	Partil	Petil	Patil	Patil	Putu	Putil	Putil.
19.	MISS.PRANALI ANKUSH PATIL	Faculty	PAP.	(PAP)	BAP,	(PAD)	PAQ	(PAP	CAP
20.	Dr. MADHUMATI YASHWANT SHINDE	Faculty	poplant	Polling	afin	BULLIN	- Jan int	Plies	and



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WOMEN EMPOWERMENT CELL, IQAC AND SM MAKEUP STUDIO
JOINLY ORGNIZES

MAKEUP MASTERCLASS

LIST OF PARTICIPANTS

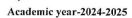
Sr. No.	Name of the Student	Class	16/03/25	17/03/25	18/03/25	דונסו פו	20/13/18	2103/25	22/03/25
1.	MISS.TANAVI RAMESH KOSTTI	BCA III	Eoshti.	Forhti.	Fachti	Eashti	Boshh	Eochli	FoshH.
2.	MISS.SAKSHI SANJAY SALUNKHE	BCA III	Sakah	0 .	Safah.			Sakshi	Balashi
3.	MISS.SUPRIYA DHONDIRAM MOTE	B.Sc. I	3	45	\$	15	\$	1	\$
4.	MISS.CHANDRIKA BHARAT SALE	B.Sc. I	C.B.Sale		C.B. sale	C.R.sale	C. B. 5010	C.B. SOR	C.B. 5019
5.	MISS.SHIVANI DHANAЛ JAGTAP	B. Com. II	Shi	Shi	Sw	Sh	Sh	Sh	Ble
6.	MISS.NYAMAT AKBAR HYADRABADE	B.Sc.II	Nive	1640	Niya	Niva	Niyo	Niya	Niya
7.	MISS.BHUMI RAJU PATHURAT	B.Sc.II	humi	bhumi	Chumi	bhuni	bhuni	bhumi	bnumi
8.	MISS.DIYA DIPAK PAWAR	B.A.III	n. a gwar	OP-Palsos	OP PRIMORY	500 ma	10.0 Page	OD Guar	D. O. Prisco
9.	MISS.DIVYA PANDURANG RAUT	B.A.III	D.P. But	n.P. Paut	Die Dout	D.P. Part	n.e. Rout	O. P. Purt	D.P. A.Ox
10.	MISS.SHRADDHA RAMESH JADHAV	B.Sc. II	Sachali	Sadhor	hadler	ladat	Sadler	- sadler	bollow
11.	MISS.SIDDH! RAJESH SHARMA	B.A.II	sidelle	Sidel	Such	Stabilin	shill	Sldd	Seat.
12.	MISS.SANIKA AJIT MANDALE	B.A.III	TIM	TIM	Tim	1 m	SIM	Am.	am
13.	MISS.SARIKA ABASO KODAG	B.A.III	86	2000	SKY	SIA	CHY	SKY	SKY
14.	MISS.SANIKA VASANT LAVATE	B.A.III	Conta	- Storika	-Cicrital	Sarian	Prinka	Laska	auxa
15.	MISS.SALONI BANDU WAYDANDE	11th Art's	5. B. W	5.13.W	5. B.W	5. B.W	5. B.W	5: A.W	5. B. W
16.	MISS.VIDYA PARASHURAM KAMBLE	Faculty	Opkanble	Opkamble	apkanble	Potenty	Rationale		Rokantic
17.	MISS.BHAGYASHRI LINGAPPA MALI	Faculty	Booli	Thomas:	Brali	Thal	Brali	Prali	Proli
18.	Mrs. DIPALI SANAMRAJE PATIL	Faculty	Retil	Potil	Ratio			Ratil	Patie.
19.	MISS.PRANALI ANKUSH PATIL	Faculty	Ope	(PAD).	(DAR)	PAN	(PAD)	(PAP)	PAR
20.	Dr. MADHUMATI YASHWANT SHINDE	Faculty	a wak	whine		Mint	19 in	legtine	white

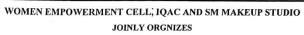


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LIST OF PARTICIPANTS

MAKEUP MASTERCLASS

Sr. No.	Name of the Student	Class	23/03/25	24/03/25	25/03/25	26/03/25	27/03/4	प्रविश्वीय	25/03/2
1.	MISS.TANAVI RAMESH KOSTTI	BCA III	Fosht	Eashti	Early	Bachi	Eochti	Eash	Foshti.
2.	MISS.SAKSHI SANJAY SALUNKHE	BCA III	Setato	Sakashi	Sakshe	Sakshi	Sakshi	Laksh.	Saksh
3.	MISS.SUPRIYA DHONDIRAM MOTE	B.Sc. I	₹.	93_	#	\$_	\$	\$_	1
4.	MISS.CHANDRIKA BHARAT SALE	B.Sc. I	C.B. 501e	(B. 3010	C.B. sale	C.B. 5010	C.B. Sole	C.B. sale	(B.sale
5.	MISS.SHIVANI DHANAJI JAGTAP	B. Com. II	8h .	31	8/-	-Sh	She	She	She.
6.	MISS.NYAMAT AKBAR HYADRABADE	B.Sc.II	Niyer	Niya	Niya	Niya	Niya	Niyer	Niga
7.	MISS.BHUMI RAJU PATHURAT	B.Sc.II	hhumi	bhumi	bhumi	bhumi	bhum;	bhumi	bhumi
8.	MISS.DIYA DIPAK PAWAR	B.A.III	D.D Puel	00000	op-Paga	DP.Pu	D.O. POLLED	n. D. Groos	10-0-Pava
9.	MISS.DIVYA PANDURANG RAUT	B.A.III	D.P. Royet	D. P. Bourd	D.P-Rond	n.P. Ray	D.P. Rout	Q.P.: ROW	BR. Row
10.	MISS.SHRADDHA RAMESH JADHAV	B.Sc. II	Soulist	Sadhar	tadhai	Ladbar	dadlar	Sadhor	Senhor
11.	MISS.SIDDHI RAJESH SHARMA	B.A.II	5,dd	Sidell	Side	4/4	Side	5101	Side
12.	MISS.SANIKA AJIT MANDALE	B.A.III	MAC	-Am	3M	Tim	75m	_ mm_	-TIM
13.	MISS.SARIKA ABASO KODAG	B.A.III	SKY	SKY	SKY	SKY	SKY	SKO	310
14.	MISS.SANIKA VASANT LAVATE		Sonita	Servica	Scenika	Sonika	Banika	-Soura	Burka
15.	MISS.SALONI BANDU WAYDANDE	11th Art's	5.B.W	5.B.W	5. B.W	S. R.W			S.R. W
16.	MISS.VIDYA PARASHURAM KAMBLE	Faculty	Opkamble	Opkanbe	apkambe	appentie	Openik	(Vpkanble	- aplamule
17.	MISS.BHAGYASHRI LINGAPPA MALI	Faculty -	Bonali	Emali !	(3) nali	Bhal	Brali	Breili	Breeli
18.	Mrs. DIPALI SANAMRAJE PATIL	Faculty							
19.	MISS.PRANALI ANKUSH PATIL	Faculty	EDA8	(PAP)	(PAP)	PAD (TAP	(PAD	(PAD)
20.	Dr. MADHUMATI YASHWANT SHINDE	Faculty	Hend	reglaind	soffeint 6	glant	scaland	Exhand]	Coffin

CERTIFICATES





CERTIFICATE DISTRIBUTION





• Outcomes of the Makeup Master Class Program:

- **1. Skill Development:** Students acquired basic to intermediate-level skills in professional makeup application, including face preparation, product knowledge, contouring, and bridal/party looks.
- **2. Increased Confidence:** The participants developed greater self-confidence and self-presentation skills, which are essential for personal and professional settings.
- **3. Awareness of Career Opportunities:** Students gained insight into the beauty and wellness industry, including freelance makeup artistry, salon work, and entrepreneurship.
- **4. Enhanced Grooming and Hygiene Knowledge:** Participants learned the importance of personal grooming, skincare, and hygiene practices.
- **5.** Creative Expression: The workshop encouraged students to express creativity through makeup design and experimentation with various styles and techniques.
- **6. Entrepreneurial Motivation:** The course inspired some students to consider makeup artistry as a viable side career or small business opportunity.
- **7. Empowerment and Independence:** The hands-on learning experience contributed to the broader goal of women empowerment by promoting self-reliance and independence.
- **8. Positive Peer Interaction:** Working in groups fostered a sense of teamwork, collaboration, and mutual encouragement among participants.